

## Rules and Regulations

### International Competition of Academic Choirs “Juventus 2019“

#### Introduction

- The 11<sup>th</sup> international competition of academic choirs “Juventus 2019“ will take place in Kaunas, Lithuania, on 12-14 April, 2019.
- The main objectives are to cherish traditions of “Juventus” international competitions, improve skills of choral singing and develop creative communication among international academic choirs.

#### Competition Rules

- Competition structure
  - “Juventus 2019“ competition has mandatory *a cappella* programme.
- Participation regulations
  - Only academic mixed choirs with 16 to 40 amateur singers, consisting from at least 75% of students may apply. Professional and solo singers are not allowed to perform during the competition.
  - Only amateur choirs may participate in competition (not choirs from musical high schools).
  - Every participant choir performs live *a cappella* programme.
  - Every choir participating in competition also performs one freely chosen (that may or may not be a part of competition programme) song in “Juventus 2019” opening concert on April 12.
  - Any choir might be disqualified from competition for violation of any rule listed in Rules and Regulations.
  - Participants may also perform an optional 10-15 minutes length sacred music repertoire of their choice in one of Kaunas churches.
- Mandatory programme *a cappella*.
  - The programme of each choir should obligatory include:
    - Mandatory song – Z. Bružaitė „Ave Maria“;
    - Choral piece composed in 20th – 21st century;
    - National song;
    - Freely chosen choral piece.
  - The total duration of choir’s performance on the stage should not exceed **15 minutes**, including pauses between pieces.
  - All pieces are sung *a cappella*, without using microphones and unaccompanied.
  - Submitted competition programme cannot be changed after applicant choir is approved for participation in the competition.
  - The order of the performed songs is up to the conductor’s choice.
  - Participants, with an exception for choir conductor, are not allowed to enter competition hall for a rehearsal before the competition.
  - The order of the choirs’ performance will be chosen by lot, drawn by a Commission appointed by the organizers.

## Choir evaluation

- The choirs' performances will be evaluated by an International Jury, consisting of 5 persons.
- Evaluation criteria:
  - Singing technique and sound quality;
  - Intonation and rhythm;
  - Expression and stylistics;
  - Programme choice, its dramaturgy.
- Choir evaluation varies from 50 to 100 points.
- 1 point for every additional 15 seconds of performance will be withdrawn from the total result of each choir who does not comply total duration of performance rule.
- The Jury decisions are final and irrevocable. The Jury does not provide any written explanations.
- The Jury has the right not to award first, second or third place at all, in case there are no choirs that scored over the minimum points mark for that place.
- The Commission's decision is final and not subject to appeal.

## Awards

- **I place** – Golden Diploma (95–100 points) and 1000€.
- **II place** – Silver Diploma (90–95 points) and 800€ (two II places).
- **III place** – Bronze Diploma (85–90 points) and 600€ (three III places).

The Jury may award additional special prizes.

## General rules

- Choirs wishing to take part in the competition should submit an application before 10 January 2019 by e-mailing [juventus@ktu.lt](mailto:juventus@ktu.lt).
- Participation fee is 150€.
- Applicant choirs will receive an email with confirmation from the organizers before the 1st February 2019.
- Until **28th February 2019** every confirmed participant choir must:
  - transfer registration fee (150€) to the organizers bank account;
  - send by e-mail [juventus@ktu.lt](mailto:juventus@ktu.lt) scanned or electronic bank check attached, that confirms the transfer;
  - send an email with a digital photo of the choir in good quality (at least 1024x768 pixels) and short description of the choir (approx. half of the page);
- During the competition participants must submit 5 printed black and white copies of each choral piece selected for the choir's competition programme, which are non-refundable and remain in the archive of a festival.
- The organizers do not cover choirs' accommodation, food or any other expenses.

- The organizers reserve all rights to any video and audio recordings, made during the competition, and its publishing and distribution.

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